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Living and Learning with New Media

Mizuko Ito 2009-06-05 This report summarizes the results of an ambitious three-year ethnographic study, funded by the John D. and Catherine T. MacArthur Foundation, into how young people are living and learning with new media in varied settings -- at home, in after school programs, and in online spaces. It offers a condensed version of a longer treatment provided in the book *Hanging Out, Messing Around, and Geeking Out* (MIT Press, 2009). The authors present empirical data on new media in the lives of American youth in order to reflect upon the relationship between new media and learning. In one of the largest qualitative and ethnographic studies of American youth culture, the authors view the relationship of youth and new media not simply in terms of technology trends but situated within the broader structural conditions of childhood and the negotiations with adults that frame the experience of youth in the United States. The book that this report summarizes was written as a collaborative effort by members of

the Digital Youth Project, a three-year research effort funded by the John D. and Catherine T. MacArthur Foundation and conducted at the University of California, Berkeley, and the University of Southern California. John D. and Catherine T. MacArthur Reports on Digital Media and Learning

Visible Symbols University of Alberta. Canadian Institute of Ukrainian Studies 1984

Rewriting History in Soviet Russia R. Markwick 2001-02-01 This book explores the political significance of the development of historical revisionism in the USSR under Khrushchev in the wake of the Twentieth Congress of the CPSU and its demise with the onset of the 'period of stagnation' under Brezhnev. On the basis of intensive interviews and original manuscript material, the book demonstrates that the vigorous rejuvenation of historiography undertaken by Soviet historians in the 1960s conceptually cleared the way for and fomented the dramatic upheaval in Soviet historical writing occasioned by the advent of perestroika.

Reflections on Media Education

Futures Sirkku Kotilainen 2015 The conference "Media Education Futures" in Tampere, Finland 2014, highlighted participation, well-being and citizenship as current Nordic perspectives in media education, and discussed media and information literacies contributing to intercultural dialogue. The goal was to display and promote research in the field along with the practices of media education. Research results presented at the conference indicated that the civic skills needed in information societies include critical awareness, which is the basis for understanding media societies. Critical thinking is also the basis for creativity and should be included in the teaching of coding, which has been done in several countries in new school curricula at the basic level. Moreover, broader cooperation among researchers with different cultural backgrounds, rather than traditional Europe-centred collaboration was echoed. This publication reflects topics including critical awareness, technological citizenry, methodologies in studying young people in urban cities, and youth well-being in relations to media and information literacies. The publication covers articles from different parts of the world including, for example, China and India in Asia and Brazil in Latin America, as well as several European countries. It is divided into two sections - 1) Academic Articles and 2) Practical Papers and Case Studies - as reflections on the futures of media education.

Complete Czech Beginner to

Intermediate Course David Short 2012-05-18 Do you want to be able to listen to, speak, read and write Czech confidently? Do you want the convenience of being able to learn at home or on the move? Whether you are

starting from scratch, or are just out of practice, Teach Yourself Complete Czech – Touch & Listen will guarantee success! Touch & Listen ebooks are a groundbreaking new approach to language learning that include recordings of pronunciation and conversations within the pages of the books themselves – right where you need them. In the past you used to have to juggle separate books and CDs/MP3s to master listening, speaking, reading and writing. Not anymore. Thanks to the latest enhanced ebook technology, you can learn and practise all four language skills plus grammar and vocabulary from a single ebook that you can read and listen to on your tablet device or smartphone. First, touch the on-screen play buttons and listen to native speakers conversing on scores of current topics. Then rewind. Or pause. Whatever you need to do to make sure you've fully understood what you have just listened to. When you are ready, complete the activities with the convenient notes feature. You are in control. It's that simple. **STRUCTURE** The course is structured in thematic units based on real-life situations and with an emphasis on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. **NOT MUCH TIME?** Get started with a 1-minute introduction to the key principles of the language. **GRAMMAR** Follow easy-to-manage steps to give you a clear understanding of the language. **VOCABULARY** Use clearly marked lists to make it easy to find and review the most useful vocabulary. **DIALOGUES** Touch & Listen to everyday dialogues to help you speak and understand fast. **PRONUNCIATION** Don't sound like a tourist! Perfect your pronunciation before you travel. **INSIGHTS** Look out

for lots of instant help with common problems and quick tips for success, based on the author's many years of teaching experience. FEATURES Make full use of the wealth of convenient ebook features, including highlighting, making notes and a built-in dictionary. PROGRESS Rise to Level B1 of the Common European Framework for Languages: Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can describe experiences and events, dreams, hopes and ambitions. TEST YOURSELF Use the unit tests to keep track of your progress. Teach Yourself Complete Czech Enjoy the familiarity of a book with the convenience of Touch & Listen technology at home or on the move, and let Teach Yourself and its highly experienced authors guide you every step of the way.

World Guide to Libraries 2005 Each new edition lists approximately 43,000 libraries in more than 200 countries with details of their current addresses and an inventory of their present holdings.

Gender equality, heritage and creativity UNESCO 2014-10-13

Identifications of French People of Algerian Origin Jacek Kubera 2020-02-27 This book is an innovative presentation of the way in which the descendants of Muslim immigrants from Algeria in France perceive and deal with multiple social identifications. Against the background of the theory and methodology (such as Saussure's sign theory, Znaniecki's sociology, and Brubaker and Cooper's concepts), Kubera offers a new analysis into identity in a multicultural society. The book revolves around a combination of the modernist and post-modernist paradigms: highlighting both the constant and situational aspects of social identity. By focusing on identifications, the author shows how

to overcome the problem of "intangibility" of identity in research practice. Touching on colonialism, gender, religion, migration, and racism, this will be an important contribution to students and scholars across sociology, anthropology, political science, law, and international relations.

A Frequency Dictionary of Czech

Franti Ek Cerm K 2011-03-15 A

Frequency Dictionary of Czech is an invaluable tool for all learners of Czech, providing a list of the 5,000 most frequently used words in the language. Based on data from a 100 million word corpus and evenly balanced between spoken, fiction, non-fiction and newspaper texts, the dictionary provides the user with a detailed frequency-based list, as well as alphabetical and part of speech indexes. All entries in the rank frequency list feature the English equivalent, a sample sentence with English translation and an indication of register variation. The dictionary also contains twenty thematically organised and frequency-ranked lists of words on a variety of topics, such as family, food and drink and transport. A Frequency Dictionary of Czech enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way. It is also a rich resource for language teaching, research, curriculum design, and materials development. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work.

Sociolegal Control of Homosexuality

Donald J. West 2006-04-11 Despite the gains made by gay rights movements throughout the world, there are still areas in which homosexuals and their

relationships are targeted as immoral and criminal. Sociolegal Control of Homosexuality, a comprehensive, up-to-date examination of governmental and religious reaction to issues of sexual orientation in regions - such as Asia and the Middle East - not often covered in English language publications, includes: a sampling of international legislation, both proscriptive and liberal the effects of fundamentalist religious movements new scientific information concerning the origin of sexual orientation, and much more! £/LIST£

"The Touch of Civilization" Steven Sabol 2017-03-15 The Touch of Civilization is a comparative history of the United States and Russia during their efforts to colonize and assimilate two indigenous groups of people within their national borders: the Sioux of the Great Plains and the Kazakhs of the Eurasian Steppe. In the revealing juxtaposition of these two cases author Steven Sabol elucidates previously unexplored connections between the state building and colonizing projects these powers pursued in the nineteenth century. This critical examination of internal colonization—a form of contiguous continental expansion, imperialism, and colonialism that incorporated indigenous lands and peoples—draws a corollary between the westward-moving American pioneer and the eastward-moving Russian peasant. Sabol examines how and why perceptions of the Sioux and Kazakhs as ostensibly uncivilized peoples and the Northern Plains and the Kazakh Steppe as “uninhabited” regions that ought to be settled reinforced American and Russian government sedentarization policies and land allotment programs. In addition, he illustrates how both countries encountered problems and conflicts with local populations while pursuing their national

missions of colonization, comparing the various forms of Sioux and Kazakh martial, political, social, and cultural resistance evident throughout the nineteenth century. Presenting a nuanced, in-depth history and contextualizing US and Russian colonialism in a global framework, *The Touch of Civilization* will be of significant value to students and scholars of Russian history, American and Native American history, and the history of colonization.

Civil Society in Putin's Russia Elena A. Chebankova 2013 "Unlike other books on civil society in Russia which argue that Russia's civil society is relatively weak, and that democratisation in Russia went into reverse following Vladimir Putin's coming to power, this book contends that civil society in Russia is developing in a distinctive way. It shows that government and elite-led drives to encourage civil society have indeed been limited, and that the impact of external promotion of civil society has also not been very successful. It demonstrates, however, that independent domestic grassroots movements are beginning to flourish, despite difficulties and adverse circumstances, and that this development fits well into the changing nature of contemporary Russian society."--Publisher's website.

Irina Nakhova - The Green Pavilion Margarita Tupitsyn 2015

Lonely Planet Dubai & Abu Dhabi Lonely Planet 2015-09-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet Dubai & Abu Dhabi is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Learn about Dubai through lifelike dioramas, shop for dazzling jewellery at Deira's Gold Souq, or join a walking tour of

the Bastakia Quarter; all with your trusted travel companion. Get to the heart of Dubai and Abu Dhabi and begin your journey now! Inside Lonely Planet Dubai & Abu Dhabi Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - including eating, sleeping, sight-seeing, going out, shopping, and hidden gems that most guidebooks miss Cultural insights give you a richer and more rewarding travel experience - including customs, history, art, music, dance, architecture, politics, landscapes, wildlife Free, convenient pull-out Dubai map (included in print version), plus over 22 neighbourhood maps Covers Deira, Bur Dubai, Sheikh Zayed Road, Jumeirah, New Dubai, Abu Dhabi, and more The Perfect Choice: Lonely Planet Dubai & Abu Dhabi, our most comprehensive guide to Dubai and Abu Dhabi, is perfect for those exploring top sights and taking the roads less travelled. Looking for just the highlights of Dubai? Check out Lonely Planet Pocket Dubai, a handy-sized guide focused on the can't-miss sights for a quick trip. Authors: Written and researched by Lonely Planet. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves.

The Stalin Cult Jan Plamper
2012-01-17 Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin's psychopathology, Plamper establishes the cult's context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

Political Ideologies in Contemporary Russia Elena Chebankova 2020-11-18 In the realm of political discourse there is a distinct gap in understanding between Russia and the West. To an outsider, the ideas that animate the actions of Russia's ruling elite, opposition, and civil society - from the motivations driving Russia's political actors to the class structure and international and domestic constraints that shape Russia's political thinking - remain shrouded in mystery. Contrary to the

view that a bleak discursive uniformity reigns in Vladimir Putin's Russia, *Political Ideologies in Contemporary Russia* shows that the country is engaging in serious theoretical debates across a wide spectrum of modern ideologies including liberalism, nationalism, feminism, and multiculturalism. Elena Chebankova argues that the nation is fragmented and the state seeks to balance the various ideological movements to ensure that none dominates. She shows that each of the main ideological trends is far from uniform, but the major opposition is between liberalism and traditionalism. The pluralistic picture she describes contests many current portrayals of Russia as an authoritarian or even totalitarian state. Offering an alternative to the Western lens through which to view global politics, *Political Ideologies in Contemporary Russia* is a major contribution to our understanding of this world power.

The Paradox of Ukrainian Lviv Tarik Cyril Amar 2015-11-17 *The Paradox of Ukrainian Lviv* reveals the local and transnational forces behind the twentieth-century transformation of Lviv into a Soviet and Ukrainian urban center. Lviv's twentieth-century history was marked by violence, population changes, and fundamental transformation ethnically, linguistically, and in terms of its residents' self-perception. Against this background, Tarik Cyril Amar explains a striking paradox: Soviet rule, which came to Lviv in ruthless Stalinist shape and lasted for half a century, left behind the most Ukrainian version of the city in history. In reconstructing this dramatically profound change, Amar illuminates the historical background in present-day identities and tensions within Ukraine.

Soviet Internationalism after Stalin Tobias Rupprecht 2015-08-06 The first multi-archive-based study of Soviet relations with Latin America from the 1950s through the 1980s.

Issues in Materials Development Maryam Azarnoosh 2016-03-22 *Issues in Materials Development* provides readers with theoretical foundations and practical aspects of designing materials for EFL/ESL contexts. It starts with discussing some basic and preliminary principles of materials design followed by scrutinizing critical issues in materials development in an objective and systematic way. This ranges from considering learners' needs, adopting, adapting, selection, and gradation of materials to the specific focus of the book on developing various types of materials for the four language skills, pronunciation, ESP vocabulary, and computer assisted language learning materials. Authenticity of materials to be designed and the inclusion of affective factors to develop motivating materials to engage language learners, in addition to features of materials design at a universal level are other areas to read about. This book finally tries to open new horizons and possible futuristic approaches to improve today's ELT materials.

Socialist Escapes Cathleen M. Giustino 2013-03-30 During much of the Cold War, physical escape from countries in the Eastern Bloc was a nearly impossible act. There remained, however, possibilities for other socialist escapes, particularly time spent free from party ideology and the mundane routines of everyday life. The essays in this volume examine sites of socialist escapes, such as beaches, campgrounds, nightclubs, concerts, castles, cars, and soccer matches. The chapters explore the effectiveness of state

efforts to engineer society through leisure, entertainment, and related forms of cultural programming and consumption. They lead to a deeper understanding of state-society relations in the Soviet sphere, where the state did not simply "dictate from above" and inhabitants had some opportunities to shape solidarities, identities, and meaning.

The Cinema of Me Alisa Lebow 2012

When a filmmaker makes a film with herself as a subject, she is already divided as both the subject matter of the film and the subject making the film. The two senses of the word are immediately in play - the matter and the maker--thus the two ways of being subjectified as both subject and object. Subjectivity finds its filmic expression, not surprisingly, in very personal ways, yet it is nonetheless shaped by and in relation to collective expressions of identity that can transform the cinema of 'me' into the cinema of 'we'. Leading scholars and practitioners of first-person film are brought together in this groundbreaking collection to consider the theoretical, ideological, and aesthetic challenges wrought by this form of filmmaking in its diverse cultural, geographical, and political contexts.

Acrylic Plastic Viewports for Ocean Engineering Applications J. D.

Stachiw 1977 These appendices to the handbook provide information on the tooling, machining, fabrication, testing and quality control of acrylic view ports used in pressure vessels for ocean engineering applications. (LS-PL).

Challenges of Sustainable Development in Poland Jakub Kronenberg 2010

This book is at once a guide for sustainable development professionals and a handbook for those interested in further studies on sustainability. It not only explains and exemplifies the issues of sustainability

discussed herein, but it also offers a resource for practitioners in business, local authorities, non-governmental organisations and indeed individuals, wanting to undertake activities directed towards sustainable development. This book consists of 15 chapters supplemented with descriptions of sustainability tools and related case studies in Poland. These case studies are particularly useful for both teaching and practical application. In preparing this book, the authors have applied their extensive practical and research experience in this

Russia - Art Resistance and the Conservative-Authoritarian Zeitgeist

Lena Jonson 2017-10-30 This book explores how artistic strategies of resistance have survived under the conservative-authoritarian regime which has been in place in Russia since 2012. It discusses the conditions under which artists work as the state spells out a new state cultural policy, aesthetics change and the state attempts to define what constitutes good taste. It examines the approaches artists are adopting to resist state oppression and to question the present system and attitudes to art. The book addresses a wide range of issues related to these themes, considers the work of individual artists and includes besides its focus on the visual arts also some discussion of contemporary theatre. The book is interdisciplinary: its authors include artists, art historians, theatre critics, historians, linguists, sociologists and political scientists from Russia, Europe and the United States.

ECJ--recent Developments in Direct Taxation Michael Lang 2006-01-01

A growing number of cases pending before the European Court of Justice (ECJ) concern the fundamental freedoms and direct taxation. This

book scrutinises the national background of the most important of these cases and examines possible infringements of fundamental freedoms. The focus of each analysis is on the questions submitted to the ECJ by the national courts. Moreover, where available, the opinion of the Advocate General is discussed. The cases are presented by esteemed national and European tax law experts. This book goes to the heart of the national tax systems, exposing hidden obstacles to fundamental freedoms.

Cultural Forms of Protest in Russia
Birgit Beumers 2017-07-20 Alongside the Arab Spring, the 'Occupy' anti-capitalist movements in the West, and the events on the Maidan in Kiev, Russia has had its own protest movements, notably the political protests of 2011–12. As elsewhere in the world, these protests had unlikely origins, in Russia's case spearheaded by the 'creative class'. This book examines the protest movements in Russia. It discusses the artistic traditions from which the movements arose; explores the media, including the internet, film, novels, and fashion, through which the protesters have expressed themselves; and considers the outcome of the movements, including the new forms of nationalism, intellectualism, and feminism put forward. Overall, the book shows how the Russian protest movements have suggested new directions for Russian – and global – politics.

The Glass Bead Game Hermann Hesse
2002-12-06 The Glass Bead Game, for which Hesse won the Nobel Prize for Literature in 1946, is the author's last and crowning achievement, the most imaginative and prophetic of all his novels. Setting the story in the distant postapocalyptic future, Hesse tells of an elite cult of intellectuals who play an elaborate

game that uses all the cultural and scientific knowledge of the Ages. The Glass Bead Game is a fascinating tale of the complexity of modern life as well as a classic of modern literature. This edition features a Foreword by Theodore Ziolkowski that places the book in the full context of Hesse's thought.

Women's Creativity since the Modern Movement (1918-2018) Helena Seražin
2018-06-13 Extensive work is a result of four year research within the international project Women's Creativity since the Modern Movement, and brings new insights into women in architecture, construction, design, urban planning and landscape architecture in Europe and in the rest of the world. It is divided into eight chapters that combine 116 articles on topics: A. Women's education and training: National and international mappings; B. Women's legacy and heritage: Protection, restoration and enhancement; C. Women in communication and professional networks; D. Women and cultural tourism; E. Women's achievements and professional attainments: Moving boundaries; F. Women and sustainability: City and Landscape; G. Women 'as subjects': Documentation, methodology, interpretation and enhancement; SG. Design drawings. / Obsežno delo je plod štiriletnih raziskav v okviru mednarodnega projekta MoMoWo - Ženska ustvarjalnost od modernizma dalje in prinaša nova spoznanja na področju žensk v arhitekturi, gradbeništvu, oblikovanju, urbanizmu in krajinski arhitekturi v Evropi in širše. Razdeljena je v osem poglavij, ki združujejo 116 prispevkov na temo o njihovi izobraženosti, kulturni zapuščini, vključevanju v stanovska združenja ali njihovim prispevkom h kulturnemu turizmu in stroki ter raziskovanju njihovega dela. Zaključijo poglavje z grafičnimi prilogami.

New Scandinavian Photography Bjarne Bare 2015 New Scandinavian Photography profiles a strong generation of young artists whose photographic practice has shifted in the last decade from a focus on documentary photography towards a discourse within fine art.

The Routledge Handbook of World Englishes Andy Kirkpatrick 2020-12-31 The Routledge Handbook of World Englishes constitutes a comprehensive introduction to the study of World Englishes. Split into six sections with 40 contributions, this Handbook discusses how English is operating in a wide range of fields from business to popular culture and from education to new literatures in English and its increasing role as an international lingua franca. Bringing together more than 40 of the world's leading scholars in World Englishes, the sections cover historical perspectives, regional varieties of English from across the world, recent and emerging trends and the pedagogical implications and the future of Englishes. The Handbook provides a thorough and updated overview of the field, taking into account the new directions in which the discipline is heading. This second edition includes up-to-date descriptions of a wide range of varieties of English and how these reflect the cultures of their new users, including new chapters on varieties in Bangladesh, Uganda, the Maldives and South Africa, as well as covering hot topics such as translanguaging and English after Brexit. With a new substantial introduction from the editor, the Handbook is an ideal resource for students of applied linguistics, as well as those in related degrees such as applied English language and TESOL/TEFL.

The Leader Cult in Communist Dictatorships B. Apor 2004-10-09 The

first book to analyze the distinct leader cults that flourished in the era of 'High Stalinism' as an integral part of the system of dictatorial rule in the Soviet Union and Eastern Europe. Fifteen studies explore the way in which these cults were established, their function and operation, their dissemination and reception, the place of the cults in art and literature, the exportation of the Stalin cult and its implantment in the communist states of Eastern Europe, and the impact which de-Stalinisation had on these cults.

Physical Fitness and Exercise Quinzia Trevisano 2020 "This compilation discusses how low levels of physical activity and excess body weight are considered key health risks in modern societies. This may be attributed to changes in the social and built environment, along with technical advances that reduced the requirement for physical activity in daily living. The authors investigate population aging, the physiology of aging, and the prescription of physical activity for the elderly. In addition, the effects of oxidative stress on skeletal muscle during high-intense resistance training are studied, particularly focusing on reactive oxygen species"--

Russian Nationalism Marlene Laruelle 2018-10-10 This book, by one of the foremost authorities on the subject, explores the complex nature of Russian nationalism. It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors. It considers nationalism as various concepts and ideas emphasizing Russia's distinctive national character, based on the country's geography, history, Orthodoxy, and Soviet technological advances. It analyzes the ideologies of Russia's ultra-nationalist and far-right groups, explores the use of

nationalism in the conflict with Ukraine and the annexation of Crimea, and discusses how Putin's political opponents, including Alexei Navalny, make use of nationalism. Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond.

Soviet Women on the Frontline in the Second World War R. Markwick

2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

Upstream advanced C1 Virginia Evans 2004

The End of Our Time Nikolai Berdiaev 2009 This book is the philosophical fruit of Nikolai Berdyaev's first-hand experience of, and reflections on, the crisis of European civilization in the aftermath of the Great War and the Russian Revolution. Berdyaev tells us that the modern age, with its failed Humanism, is being replaced by a new epoch: "the new middle ages," an epoch of darkness, an epoch of the universal night of history. Berdyaev asserts that this night is a good thing: in this darkness, which is a return to the mysterious life of the spirit, the destruction inflicted by the previous period of "light" will be healed: "Night is not less wonderful than day; it is equally the work of God; it is lit by the splendor of the stars and it reveals to us things that the day does not know. Night is closer than day to the mystery of all beginning" (pp. 70-71, present volume).

A Grammar of Contemporary Polish

Oscar E. Swan 2002

America and the Great War D. Clayton James 2014-09-12 In America and the Great War, 1914-1920, the accomplished writing team of D. Clayton James and Anne Sharp Wells provides a succinct account of the principal military, political, and social developments in United States History as the nation responded to, and was changed by, a world in crisis. A forthright examination of America's unprecedented military commitment and actions abroad, America and the Great War includes insights into the personalities of key Allied officers and civilian leaders as well as the evolution of the new American "citizen soldier." Full coverage is given to President Wilson's beleaguered second term, the experience of Americans-including women, minorities, and recent arrivals-on the home front, and the lasting changes left in the Great War's wake.

Socialism and Legal History Hans-Peter Haferkamp 2022-05 This book focuses on the way in which legal historians and legal scientists used the past to legitimize, challenge, explain and familiarize the socialist legal orders, which were backed by dictatorial governments. It will be valuable for those working in areas of Legal History, Jurisprudence and Philosophy of Law and European Studies.

Art and Protest in Putin's Russia

Lena Jonson 2015-02-20 The Pussy Riot protest, and the subsequent heavy handed treatment of the protestors, grabbed the headlines, but this was not an isolated instance of art being noticeably critical of the regime. As this book, based on extensive original research, shows, there has been gradually emerging over recent decades a significant counter-culture in the art world which satirises and

ridicules the regime and the values it represents, at the same time putting forward, through art, alternative values. The book traces the development of art and protest in recent decades, discusses how art of this kind engages in political and

social protest, and provides many illustrations as examples of art as protest. The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests.