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**Pop Pagans** Donna Weston 2014-10-20 Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop music. With essays ranging across the US, UK, continental Europe, Australia and Asia, 'Pop Pagans' assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. 'Pop Pagans' examines the many artists and movements which have contributed to this growing phenomenon.

**Missions and Media** Felicity Jenz 2013 This edited collection provides one of the most broadly reaching studies of nineteenth-century missionary periodicals through case studies of the ways in which this medium was used by various missionary societies to influence their readership, to conjure support for their missions, to construct images of the foreign 'other', and to help legitimise the missionary endeavour, especially amongst the so-called heathen of colonised lands. The collection demonstrates how politics affected the content of missionary periodicals, the role of censorship, and how missionary organisations promoted and disseminated their periodicals. The tightly focussed theme of the book allows a range of comparisons and analogies, which is further complimented by the concluding chapter that provides a theoretical analysis of missionary periodicals as a genre. The collection offers important insights into missionary propaganda and in doing so also contributes to the current discourse of missionaries as transnational cultural carriers, with the broad geographical, confessional and denominational range of the articles providing a firm reference for future scholarship in the field.

**Catastrophe and Utopia** Ferenc Laczó 2017-11-20 Catastrophe and Utopia studies the biographical trajectories, intellectual agendas, and major accomplishments of select Jewish intellectuals during the age of Nazism, and the partly simultaneous, partly subsequent period of incipient Stalinization. By focusing on the relatively underexplored region of Central and Eastern Europe – which was the primary centre of Jewish life prior to the Holocaust, served as the main setting of the Nazi genocide, but also had notable communities of survivors – the volume offers significant contributions to a European Jewish intellectual history of the twentieth century. Approaching specific historical experiences in their diverse local contexts, the twelve case studies explore how Jewish intellectuals responded to the unprecedented catastrophe, how they renegotiated their utopian commitments and how the complex relationship between the two evolved over time. They analyze proximate Jewish reactions to the most abysmal discontinuity represented by the Judeocide while also revealing more subtle lines of continuity in Jewish thinking. Ferenc Laczó is assistant professor in History at Maastricht University and Joachim von Puttkamer is professor of Eastern European History at Friedrich Schiller University Jena and director of the Imre Kertész Kolleg.

**Pushkin's Boris Godunov** Adrian Mitchell 2012-11-15 Widely accepted to have been inspired by Shakespeare’s Macbeth, Boris Godunov recounts the tragic conflict between Tsar Boris and the pretender Dimitri. Following the death of Ivan the Terrible, Boris Godunov became regent for the feeble-minded Tsar Fyodor, the heir to whose throne, the boy-prince Dimitri, died mysteriously in 1591. It was widely rumoured that Boris had murdered him, and when a renegade monk later appeared claiming to be Dimitri, he rapidly became a focus for revolt. This adaptation by acclaimed playwright & novelist Adrian Mitchell, was Mitchell’s final project before his death in 2008 and forms part of the Royal Shakespeare Company’s Winter 2012 season.

**The Myth of the Khazars and Intellectual Antisemitism in Russia, 1970s-1990s** Viktor Aleksandrovich Shnirel’man 2002 Deals with antisemitic propaganda in the late Soviet and post-Soviet periods, when the term "Khazars" was used as a euphemism for Jews. Explores the image of the Jewish Khazars in the rhetoric and worldview of contemporary Russian nationalists and their ethnocentric myths of the past and the "Russian idea." Clarifies these antisemites' view of a world Jewish conspiracy, explaining the resort to the Khazars as symbols of supposed Jewish domination of Russia from the time of Kievan Rus through the epoch of the Russian Revolution and Bolshevik dictatorship (with Stalin seen as a pawn of the Jew Kaganovich) until the breakup of the Soviet Union - the Jews are blamed for all these calamities. The "Khazar version" of Russian history was touted by "patriotic" nationalists in periodicals, by such archaeologists as Gumilev, and by nationalistic writers of science fiction and belles lettres. Some of these writers highlighted the role of the Khazars in subjugating the Slavs; others stressed world Zionism as a new Khazar plot. These ideas even penetrated the Russian educational system. The myth of the Khazars also attracted Ukrainian nationalists (pp. 148-159).

**The Invention of Sacred Tradition** Olav Hammer 2007 "The dictionary definition of tradition refers to beliefs and practices that have been transmitted from generation to generation; however, 'tradition' can rest simply on the claim that certain cultural elements are rooted in the past. Claim and documented historical reality need not overlap. In the domain of religion, historically verifiable traditions coexist with recent innovations whose origins are spuriously projected back into time. This book examines the phenomenon of 'invented traditions' in religions, ranging in time from Zoroastrianism to Scientology, and geographically from Tibet to North America and Europe. The various contributions, together with an introduction that surveys the field, use individual case studies to address questions such as the rationale for creating historical tradition for one's doctrines and rituals; the mechanisms by which hitherto unknown texts can enter an existing corpus; and issues of acceptance and skepticism in the reception of dubious texts."--Publisher's description.

**The Global History of Childhood Reader** Heidi Morrison 2013-03-05 The Global History of Childhood Reader provides an essential collection of chapters and articles on the global history of childhood. The Reader is structured thematically so as to provide both a representative sampling of the historiography as well as an overview of the key issues of the field, such as childhood as a social construct, commonalities and differences globally, and why the twentieth century was not the "century of the child" for most of the world’s children. The Reader is divided into four parts: Theories and methodologies of the history of childhood Constructions of childhood in different times and places Children’s experiences in different times and places Usage of the past to articulate solutions to problems facing children today. Topics covered include theories and methodologies in the global history of childhood, sources for writing a global history of childhood, education, gender, disability, race, class and religion, the individual in history and emotions, violence, labour and illiteracy. With introductions that contextualize each of the four parts and the articles, further reading sections and questions; this is the perfect guide for all students of the history of childhood.

**Studies on Western Esotericism in Central and Eastern Europe** Nemanja Radulović 2019-06-01 These papers examine how occult and esoteric themes appear in visual and verbal media, connecting to intellectual history, literature, the arts, present day pop culture, and religious practices. The topics range from the witchcraft motives in the love poetry of the 15th-century Humanist poet, Conrad Celtis; through the

activities of Polish and Russian theosophists; Croatian, Greek, Polish painters of the spiritual; the philosophy of wine by the Hungarian esoteric philosopher Béla Hamvas; to contemporary Serbian magic and neo-shamanism. Two studies touch upon the influence of Freemasonry and the Kabbalah in Western esotericism, and, although these are not specifically Central European topics, they provide parallel perspectives to what the other papers of the collection are investigating.

**International Bibliography of History of Education and Children's Literature (2013)** Dorena Caroli 2015

**Imperialism and Orientalism** Barbara Harlow 1999-02-10 Imperialism and Orientalism assembles an unprecedented collection of archival and documentary materials that maps the ideological and political grounds for late eighteenth- and nineteenth-century British and European colonialism in Africa, South Asia, and the Middle East.

**WaCky!** Marco Baroni 2006

**Media Debates** Everette E. Dennis 1996

**Forgotten Wars** Włodzimierz Borodziej 2021-03-31 Włodzimierz Borodziej and Maciej Górny set out to salvage the historical memory of the experience of war in the lands between Riga and Skopje, beginning with the two Balkan conflicts of 1912–1913 and ending with the death of Emperor Franz Joseph in 1916. The First World War in the East and South-East of Europe was fought by people from a multitude of different nationalities, most of them dressed in the uniforms of three imperial armies: Russian, German, and Austro-Hungarian. In this first volume of *Forgotten Wars*, the authors chart the origins and outbreak of the First World War, the early battles, and the war's impact on ordinary soldiers and civilians through to the end of the Romanian campaign in December 1916, by which point the Central Powers controlled all of the Balkans except for the Peloponnese. Combining military and social history, the authors make extensive use of eyewitness accounts to describe the traumatic experience that established a region stretching between the Baltic, Adriatic, and Black Seas.

**Urban Cultures in (post)colonial Central Europe** Agata Anna Lisiak 2010 "Agata Anna Lisiak shows in her book *Urban Cultures in (Post)colonial Central Europe* how the postcolonial idea, developed recently to study Central and East European culture, can help us see the transformations of cities in the region. Lisiak argues that Berlin, Budapest Warsaw, and Prague are incubated cultures whose deepest forces were shadowy and ironic."-Marshall Berman, City University of New York "Lisiak's rendition of Siegfried J. Schmidt's and Itamar Even-Zohar's theoretical frameworks-the empirical study of culture, literature, and the media and polysystem theory-are combined with concepts of comparative cultural studies, and the concept of the "(post)colonial city" is applied and implemented throughout her argumentation. Lisiak sees the diminishing centrality of the old communist "colonizers" as coexisting with the impact of Western and globalized cultural patterns. The theoretical background of the study, combined with Steven T+t÷sy de Zepetnek's concept of Central European culture and its "in-between peripherality," offers a tool to analyze cultural representations of Central Europe in past decades. The book includes detailed observations on the history of street names, analyses of web sites, and literary, cinematic, and architectural representations in Berlin, Budapest, Prague, and Warsaw."-Bart Keunen, Ghent University

**Reassessing Cold War Europe** Sari Autio-Sarasmo 2010-10-18 This book presents a comprehensive reassessment of Europe in the Cold War period, 1945-91. Contrary to popular belief, it shows that relations between East and West were based not only on confrontation and mutual distrust, but also on collaboration. The authors reveal that - despite opposing ideologies - there was in fact considerable interaction and exchange between different Eastern and Western actors (such states, enterprises, associations, organisations and individuals) irrespective of the Iron Curtain. This book challenges both the traditional understanding of the East-West juxtaposition and the relevancy of the Iron Curtain. Covering the full period, and taking into account a range of spheres including trade, scientific-technical co-operation, and cultural and social exchanges, it reveals how smaller countries and smaller actors in Europe were able to forge and implement their agendas within their own blocs. The books suggests that given these lower-level actors engaged in mutually beneficial cooperation, often running counter to the ambitions of the bloc-leaders, the rules of Cold War interaction were not, in fact, exclusively dictated by the superpowers.

**Napoleon Symphony: A Novel in Four Movements** Anthony Burgess 2014-10-13 Anthony Burgess draws on his love of music and history in this novel he called “elephantine fun” to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon’s life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven’s Third “Eroica” Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

**A Mouthful of Air** Anthony Burgess 1992 Bundel essays over linguïstiek en fonologie, voornamelijk van het Engels.

**LGBTQ+ Activism in Central and Eastern Europe** Radzhana Buyantueva 2019-09-25 This edited collection offers in-depth perspectives into the emergence and development of LGBTQ+ movements in Central and Eastern Europe, including analysis of Estonia, Hungary, Poland, Romania, Russia and Ukraine. The book examines various issues faced by local LGBTQ+ activists, as well as the tactics and strategies which they develop and adopt. The contributors discuss the applicability of Western ideas and concepts to the post-socialist context, considering their ability to fully tackle local nuances and complexities with regards to sexuality and, thus, the dynamics of LGBTQ+ activism. The volume examines differences in the domestic policies of these countries and the consequent effects on LGBTQ+ activism in the region. It also offers important insights into the impact of Western actors in promoting liberal democratic values in the region, and ensuing political and social backlashes. LGBTQ+ Activism in Central and Eastern Europe will be of interest to students and scholars across a range of disciplines, including Gender and Sexuality Studies, Sociology, Anthropology and Political Science.

**The Return of Ancestral Gods** Mariya Lesiv 2013-10-01 As Ukraine struggles to find its national identity, modern Ukrainian Pagans offer an alternative vision of the Ukrainian nation. Drawing inspiration from the spiritual life of past millennia, they strive to return to the pre-Christian roots of their ancestors. Since Christianity dominates the spiritual discourse in Ukraine, Pagans are marginalized, and their ideas are perceived as radical. In *The Return of Ancestral Gods*, Mariya Lesiv explores Pagan beliefs and practices in Ukraine and amongst the North American Ukrainian diaspora. Drawing on intensive fieldwork, archival documents, and published sources not available in English, she allows the voices of Pagans to be heard. Paganism in Slavic countries is heavily charged with ethno-nationalist politics, and previous scholarship has mainly focused on this aspect. Lesiv finds it important to consider not only how Paganism is preached but also the way that it is understood on a private level. She shows that many Ukrainians embrace Paganism because of its aesthetic aspects rather than its associated politics and discusses the role that aesthetics may play in the further development of Ukrainian Paganism. Paganism in Eastern Europe remains underrepresented within Pagan studies, and this work helps to fill that gap. Extensive comparative references to various forms of Western Paganism allows English-speaking readers to better understand the world of Ukrainian Pagans.

**Educational Administration and the Management of Knowledge** Richard J. Bates 1984

*The Sisters of Our Lady of the Missions* Rosa Bruno-Jofré 2020-01-05 This book delves into over one hundred years of history of the Religieuses de Notre Dame des Missions (RNDM) / Our Lady of the Missions as they moved from ultramontanism to eco-spirituality and a focus on women and social justice.

**The Missionary Oblate Sisters** Rosa Bruno-Jofré 2005 In an important feminist study, Rosa Bruno-Jofre offers a sensitive and nuanced picture of how a women's organization, the Missionary Oblate Sisters, a bilingual teaching congregation in Manitoba, dealt with both the larger patriarchal structures and the differing views, traditions, and attitudes of Sisters from disparate French Canadian communities in Manitoba, Quebec, Saskatchewan, Ontario, and the United States. Bruno-Jofre draws extensively from private archives and oral histories to bring to light the inner life of the congregation and their educational work. She demonstrates that the Sisters played an important role in building a French Canadian identity in Manitoba and Quebec and provides a glimpse of their complex relationship with the oblate Fathers including their role as auxiliaries in the residential schools. The book concludes with an analysis of the efforts of the Congregation since 1973 to reformulate its vision and mission within the framework of Vatican II and the desire "to live" as a community that motivated the sisters to revisit their memories and their interpretation of the past.

**Hinduism in India** Will Sweetman 2016-05-23 A major contribution toward the ongoing debates on the nature and history of Hinduism in India Is Hinduism coherent, or should it be viewed as a conglomeration of many distinctive traditions? What were (or are) its most important and central teachings? When did the idea of "Hinduism" first arise and what have been the consequences? What were the effects of British rule on the religion and what are the effects of continuing modernization? This book responds to all such debates surrounding Hinduism in the colonial and contemporary periods. It emphasizes on Hinduism as it arose and developed in the subcontinent itself—an approach which facilitates greater attention to detail and an understanding of the specific context in which new movements and changes have taken place.

*In the Shadow of Hitler* Rebecca Haynes 2014-02-18 Many important right-wing political figures from the late nineteenth century and inter-war period have been overshadowed in history by Nazi Germany and Adolf Hitler. 'In the Shadow of Hitler: Personalities of the Right in Central and Eastern Europe' reviews the careers of sixteen of the most important figures in right-wing politics in Central and Eastern Europe during this period. It includes politicians, ideologue sand 'men of action' in Germany and Austria, Hungary, Czechoslovakia, Ukraine, Poland, Romania, Serbia and Croatia. Some of these were Nazi sympathisers or contributed to the making of Nazi ideology. Others rejected German National Socialism in favour of rival nationalist and right-wing ideologies and programmes, deliberately distancing themselves from Nazism. As th epower and ambition of the Third Reich grew in the1930s, so many of the personalities reviewed here were obliged to come to terms with the shadow cast over the region by Nazi Germany and to make their own political and other compromises. This volume includes chapters on the principal fascist and right-wing politicians in inter-war Central and Eastern Europe - among others, Codreanu and Antonescu in Romania, Gombos and Szalasi inHungary, Ljotic in Serbia, Dmowski in Poland, Henlein and Tiso in Czechoslovakia - while also analysing the intellectual contribution to the development of the right made by an earlier generation including D'Annunzio, Schonerer and Fritsch. All of these 'personalities of the right' are recognized as influential in the development and making of right-wing politics in their home countries and internationally. Nevertheless, in most historical writing on the history of the European right, they have been generally accorded a lesser place since the focus of interest is so often directed upon Nazi Germany and its leader. It is the purpose of this volume to bring the right-wing leadership of late nineteenth century and inter-war Central and Eastern Europe out from under the shadow cast by Adolf Hitler.

**Modern Pagan and Native Faith Movements in Central and Eastern Europe** Kaarina Aitamurto 2014-10-20 The resurgence of religiosity in post-communist Europe has been widely noted, but the full spectrum of religious practice in the diverse countries of Central and Eastern Europe has been effectively hidden behind the region's range of languages and cultures. This volume presents an overview of one of the most notable developments in the region, the rise of Pagan and "Native Faith" movements. Modern Pagan and Native Faith Movements in Central and Eastern Europe brings together scholars from across the region to present both systematic country overviews - of Armenia, Bulgaria, the Czech Republic, Hungary, Latvia, Lithuania, Poland, Romania, Russia, Slovenia, and Ukraine - as well as essays exploring specific themes such as racism and the internet. The volume will be of interest to scholars of new religious movements especially those looking for a more comprehensive picture of contemporary paganism beyond the English-speaking world.

**Paganism Today** Charlotte Hardman 1995 The number of practising Pagans is increasing dramatically, but still Paganism is shrouded in a cloak of fear and misunderstanding. This collection of views from a wide range of Pagans and academics reflects the diversity of traditions and thinking that characterize modern Paganism.

**Faith-Based Organizations and Social Welfare** Paul Christopher Manuel 2018-05-23 This volume examines the role and function of religious-based organizations in strengthening associational life in a representative sample of West European countries: newly democratized and long-established democracies, societies with and without a dominant religious tradition, and welfare states with different levels and types of state-provided social services. It asks how faith-based organizations, in a time of economic crisis, and with declining numbers of adherents, might contribute to the deepening of democracy. Throughout, the volume invites social scientists to consider the on-going role of faith-based organizations in Western European civil society, and investigates whether the concept of muted vibrancy aids our theoretical understanding.

**The Making of Modern Portugal** Luís Trindade 2013-10-28 This book can be read in two different ways: as an introductory synthesis on Modern Portugal, or as a collection of twelve studies focusing on familiar aspects of the State formation of any modern nation throughout the nineteenth and twentieth centuries. In this second reading, each chapter opens comparative perspectives on specific topics within some key fields of studies and international debates on modernity, including population, police, empire, technology, bureaucracy, social sciences, rural life, education, religion, nationalism, communism, and economy. Such a wide range of subjects, however, proves comprehensive enough to create a narrative where the reader may also locate the chief trends and dynamics developing in Portuguese history and society during the last two centuries. From this perspective, Portugal emerges as a country traversed by social conflict and struggling for modernization.

Granted, this is not a very surprising picture, especially if we consider it in the historical context of European modernity. And yet, it is precisely this familiarity, one might argue, that allows The Making of Modern Portugal to become a useful tool for inserting the Portuguese case into the debates of a wide range of fields and disciplines in Europe and beyond.

**The Teacher of the 21st Century** Linda Daniela 2014-03-17 The Association for Teacher Education in Europe (ATEE) is a non-profit European organisation, aimed at enhancing the quality of Teacher Education in Europe, and supporting the professional development of teachers and teacher educators at all levels. The ATEE Spring conference takes place every other year and is organized by the University of Latvia. The Spring conference in 2013 was the sixth such conference. The contents of this book contain the best articles written by participants at the 2013 conference, and present the exchange of ideas between European teacher educators, in addition to experiences, research and ideas from outside Europe. European experience, knowledge and research support the general enhancement of the quality of teacher education throughout the world. As such, this book stimulates dialogue between teacher educators, researchers on teacher education, students, teachers, employers, politicians, supervisory bodies, NGOs and other groups involved in teacher education and research, and innovation in teacher education.

**Baltic Postcolonialism** Violeta Kelertas 2006 Emerging from the ruins of the former Soviet Union, the literature of the Baltic states of Lithuania, Latvia and Estonia is analyzed from the fruitful perspective of postcolonialism, a theoretical approach whose application to former second-

world countries is in its initial stages. This groundbreaking volume brings scholars working in the West together with those who were previously muffled behind the Iron Curtain. They gauge the impact of colonization on the culture of the Baltic states and demonstrate the relevance of concepts first elaborated by a wide range of critics from Frantz Fanon to Homi Bhabha. Examining literary texts and the situation of the intellectual reveals Baltic concerns with identity and integrity, the rewriting of previously blotted out or distorted history, and a search for meaning in societies struggling to establish their place in the world after decades - and perhaps millennia - of oppression. The volume dips into the late Tsarist period, then goes more deeply into Soviet deportations to the Gulag, while the main focus is on works of the turning-point in the late 1980s and 1990s. Postcolonial concepts like mimicry, subjectivity and the Other provide a new discourse that yields fresh insights into the colonized countries' culture and their poignant attempts to fight, to adapt and to survive. This book will be of interest to literary critics, Baltic scholars, historians and political scientists of Eastern Europe, linguists, anthropologists, psychologists, sociologists, working in the area of postcommunism and anyone interested in learning more about these ancient and vibrant cultures.

**Proceedings of the Corpus Linguistics 2001 Conference** Paul Rayson 2001

*A History of Popular Education* Sjaak Braster 2014-10-20 Popular Education is a concept with many meanings. With the rise of national systems of education at the beginning of the nineteenth-century, it was related to the socially inclusive concept of citizenship coined by privileged members with vested interests in the urban society that could only be achieved by educating the common people, or in other words, the uncontrollable masses that had nothing to lose. In the twentieth-century, Popular Education became another word for initiatives taken by religious and socialist groups for educating working-class adults, and women. However, in the course of the twentieth-century, the meaning of the term shifted towards empowerment and the education of the oppressed. This book explores the several ways in which Popular Education has been theoretically and empirically defined, in several regions of the world, over the last three centuries. It is the result of work by scholars from Europe and the Americas during the 31st session of the International Standing Conference on the History of Education (ISCHE) that was organised at Utrecht University, the Netherlands in August 2009. This book was originally published as a special issue of *Paedagogica Historica*.

**Corpora and Language Teaching** Karin Aijmer 2009 Articles in this volume discuss the role and effectiveness of corpora and corpus-linguistic techniques for language teaching but also deal with broader issues such as the relationship between corpora and second language teaching and how the different perspectives of foreign language teachers and applied linguists can be reconciled.

**Honey for the Bears** Anthony Burgess 2013-08-05 Takes the reader, with laughter, to the heart of the Cold War as Paul Hussey, an antique dealer from Sussex, tries to wheel and deal in Leningrad.

*Furies of Calderon* Jim Butcher 2005 In the land of Alera, where people bond with the furies--elementals of earth, air, fire, water, and metal--young Tavi struggles to cope with his lack of magical talent, until his homeland erupts into conflict between rebels and loyalists and Tavi discovers that he holds the key to his realm's survival. Reprint.

*Subcultures and New Religious Movements in Russia and East-Central Europe* George McKay 2009 Based on extensive ethnographic research, this collection uses a variety of theoretical perspectives and methodologies to examine some of the many subcultures and new religious movements that have emerged in Central and Eastern Europe since the fall of communism.

**Rethinking the History of Education** T. Popkewitz 2013-06-05 Drawing on a wide variety of traditions and methods in historical studies, from the humanities and social sciences both, this volume considers the questions, methods, goals, and frameworks historians of education from a wide variety of countries use to create the study of the history of education.

**Pagan Family Values** S. Zohreh Kermani 2013-07-29 For most of its history, contemporary Paganism has been a religion of converts. Yet as it enters its fifth decade, it is incorporating growing numbers of second-generation Pagans for whom Paganism is a family tradition, not a religious worldview arrived at via a spiritual quest. In Pagan Family Values, S. Zohreh Kermani explores the ways in which North American Pagan families pass on their beliefs to their children, and how the effort to socialize children influences this new religious movement. The first ethnographic study of the everyday lives of contemporary Pagan families, this volume brings their experiences into conversation with contemporary issues in American religion. Through formal interviews with Pagan families, participant observation at various pagan events, and data collected via online surveys, Kermani traces the ways in which Pagan parents transmit their religious values to their children. Rather than seeking to pass along specific religious beliefs, Pagan parents tend to seek to instill values, such as religious tolerance and spiritual independence, that will remain with their children throughout their lives, regardless of these children's ultimate religious identifications. Pagan parents tend to construct an idealized, magical childhood for their children that mirrors their ideal childhoods. The socialization of children thus becomes a means by which adults construct and make meaningful their own identities as Pagans. Kermani's meticulous fieldwork and clear, engaging writing provide an illuminating look at parenting and religious expression in Pagan households and at how new religions pass on their beliefs to a new generation.

*International Bibliography of History of Education and Children's Literature (2010-2012)* Dorena Caroli 2014 La 4e de couv. indique : "The present contribution, concerning the three years period 2010-2012, starts off a specialised bibliographical overview (articles published in journals, monographs, collections of essays, proceedings and textbooks) concerning the studies and researches about the history of education edited around the world. From 2014, this overview will by annual and will exclusively focus on the scientific publication of the previous year. At the basis of the enterprise there are different motivations. The first purpose is to offer the scholars an effective tool for bibliographical updating and the second one, not less relevant, is to provide a completed and systematic overview of studies and researches in this field not limited to the national neither to the continental dimension. In order to build such work tool, addressed in particular to the scholars of history of education and of children's literature, one believed it opportune to systematically go throught an outstanding quantity of national and international specialized Publishers' catalogues (historical studies, social and human sciences, educational sciences), as well as throught the catalogues of almost 120 scientific reviews belonging to the same field or related to it, published in the main European countries (Italy, United Kingdom, Spain, Germany, France, Switzerland, Hungary, Ireland, Holland, Russia, Bulgaria, Poland, Cyprus, Albania), in the American continent (USA, Canada, Colombia, Chile, Brazil, Argentina) and in other parts of the world (Australia, New Zealand, Hong Kong, Israel and South Africa)."

**Paganism, Traditionalism, Nationalism** Kaarina Aitamurto 2016-05-05 Rodnoverie was one of the first new religious movements to emerge following the collapse of the Soviet Union, its development providing an important lens through which to view changes in post-Soviet religious and political life. Rodnovers view social and political issues as inseparably linked to their religiosity but do not reflect the liberal values dominant among Western Pagans. Indeed, among the conservative and nationalist movements often associated with Rodnoverie in Russia, traditional anti-Western and anti-Semitic rhetoric has recently been overshadowed by anti-Islam and anti-migrant tendencies. Providing a fascinating overview of the history, organisations, adherents, beliefs and practices of Rodnoverie this book presents several different narratives; as a revival of the native Russian or Slavic religion, as a nature religion and as an alternative to modern values and lifestyles. Drawing upon primary sources, documents and books this analysis is supplemented with extensive fieldwork carried out among Rodnoverie communities in Russia and will be of interest to scholars of post-Soviet society, new religious movements and contemporary Paganism in general.