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**Workers and Intelligentsia in Late Imperial Russia** Reginald E. Zelnik 1999

**Life Histories of Ethnos Theory in Russia and Beyond** David G. Anderson 2019-02-25 The idea of ethnos came into being over a hundred years ago as a way of understanding the collective identities of people with a common language and shared traditions. In the twentieth century, the concept came to be associated with Soviet state-building, and it fell sharply out of favour. Yet outside the academy, ethnos-style arguments not only persist, but are a vibrant part of regional anthropological traditions. Life Histories of Ethnos Theory in Russia and Beyond makes a powerful argument for reconsidering the importance of ethnos in our understanding of ethnicity and national identity across Eurasia. The collection brings to life a rich archive of previously unpublished letters, fieldnotes, and photographic collections of the theory’s early proponents. Using contemporary fieldwork and case studies, the volume shows how the ideas of these ethnographers continue to impact and shape identities in various regional theatres from Ukraine to the Russian North to the Manchurian steppes of what is now China. Through writing a life history of these collectivist concepts, the contributors to this volume unveil a world where the assumptions of liberal individualism do not hold. In doing so, they demonstrate how notions of belonging are not fleeting but persistent, multi-generational, and bio-social. This collection is essential reading for anyone interested in Russian and Chinese area studies. It will also appeal to historians and students of anthropology and ethnography more generally.

**Handbook of Early Language Education** Mila Schwartz 2022-03-31 This is the first international and interdisciplinary handbook to offer a comprehensive and an in-depth overview of findings from contemporary research, theory, and practice in early childhood language education in various parts of the world and with different populations. The contributions by leading scholars and practitioners are structured to give a survey of the topic, highlight its importance, and provide a critical stance. The book covers preschool ages, and looks at children belonging to diverse ethno-linguistic groups and experiencing different histories and pathways of their socio-linguistic and socio-cultural development and early education. The languages under the scope of this handbook are identified by the contributors as immigrant languages, indigenous, endangered, heritage, regional, minority, majority, and marginalized, as well as foreign and second languages, all of which are discussed in relation to early language education as the key concept of the handbook. In this volume, “early language education” will refer to any kind of setting, both formal and informal (e.g. nursery, kindergarten, early childhood education centers, complementary early schooling etc.) in which language learning within a context of children’s sociolinguistic diversity takes place before elementary school.

**Record of Current Educational Publications** 1925

**Integrating Engineering Education and Humanities for Global Intercultural Perspectives** Zhanna Anikina 2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives (IEEHGIP 2020), held on 25–27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on, but not limited to, Content and Language Integrated Learning (CLIL) in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education.

*The King of Vodka* Linda Himelstein 2010-11-30 Born in a Russian village in 1831, Pyotr Smirnov relied on vodka to turn a life of scarcity and anonymity into one of immense wealth and international recognition. Starting from the back rooms and side streets of nineteenth-century Moscow, Smirnov exploited brilliant grassroots marketing strategies to popularize his products and ensconce his brand in the thirsts and imaginations of drinkers around the world. His vodka would be gulped in the taverns of Russia and Europe, be praised with accolades at world fairs, and become a staple on the tables of tsars. But his improbable ascent would be halted by the chaos of the Bolshevik Revolution, and only a bizarre set of coincidences—including an incredible prison escape by one of Smirnov’s sons in 1919—would prevent Smirnov’s legacy from fading into obscurity. Set against a backdrop of political and ideological currents that would determine the course of global events, *The King of Vodka* is much more than a biography of a humble serf who rose to create one of the most celebrated business empires the world has ever known. It is a work of sweeping narrative history on an epic scale.

**The National Union Catalog, Pre-1956 Imprints** 1968

**Revolution of the Mind** Michael David-Fox 1997 Content Description #Includes bibliographical references (p. ) and index.

**The French Revolution in Russian Intellectual Life** 2009 Russian intellectual discourse on the French Revolution as a representation of the West rather than a symbol of revolution.

*Russian Second-language Textbooks and Identity in the Universe of Discourse* Olga Mladenova 2004 This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

**Revolutionary Acts** Lynn Mally 2016-11-01 During the Russian Revolution and Civil War, amateur theater groups sprang up in cities across the country. Workers, peasants, students, soldiers, and sailors provided entertainment ranging from improvisations to gymnastics and from propaganda sketches to the plays of Chekhov. In *Revolutionary Acts*, Lynn Mally reconstructs the history of the amateur stage in Soviet Russia from 1917 to the height of the Stalinist purges. Her book illustrates in fascinating detail how Soviet culture was transformed during the new regime’s first two decades in power. Of all the arts, theater had a special appeal for mass audiences in Russia, and with the coming of the revolution it took on an important role in the dissemination of the new socialist culture. Mally’s analysis of amateur theater as a space where performers, their audiences, and the political authorities came into contact enables her to explore whether this culture emerged spontaneously “from below” or was imposed by the revolutionary elite. She shows that by the late 1920s, Soviet leaders had come to distrust the initiatives of the lower classes, and the amateur theaters fell increasingly under the guidance of artistic professionals. Within a few years, state agencies intervened to homogenize repertoire and performance style, and with the institutionalization of Socialist Realist principles, only those works in a unified Soviet canon were presented.

**Monthly List of Russian Accessions** Library of Congress. Processing Department 1957-04

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries 1979

**Theme and Rheme** Alvin Leong Ping 2004 This book argues for the inclusion of a cognitive psychological component in the analysis of theme and rheme, the basic building blocks of the message structure of language. The inference-boundary (IB) model is presented and justified as an explanatory model of the message structure of the clause and, above it, the text. It views theme as an element that is capable of generating a boundary of acceptability within which it is permissible for the rheme to occur. It explains why and how an initial element is considered to be thematic. The IB model also acknowledges the operation of a principle - the principle of acceptable message development - that underlies all that we say and write. This principle forms the basis of a simple test to identify and delimit the thematic portion.

**A.V. Chayanov on the Theory of Peasant Economy** Aleksandr Vasil’evich Chai[Ja]nov 1986

*Aboriginal Siberia* Marie Antoinette Czaplicka 1914 *Aboriginal Siberia* : A Study in Social Anthropology by Marie Antoinette Czaplicka, first published in 1914, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

**Culture of the Future** Lynn Mally 1990-01-01 "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and

adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University

**National Survey of the Education of Teachers** United States. National Survey of the Education of Teachers 1932

*The Theory of Peasant Co-operatives* Alexander Chayanov 1991

*An Arabic-English Vocabulary of the Colloquial Arabic of Egypt* Socrates Spiro 1895

**Modernism and Public Reform in Late Imperial Russia** Ilya V. Gerasimov 2009-08-12 This book is a comprehensive reconstruction of the successful attempt by rural professionals in late imperial Russia to engage peasants in a common public sphere. Covers a range of aspects, from personal income and the dynamics of the job market to ideological conflicts and psychological transformation. Based on hundreds of individual life stories.

*Anarchy and Art* Allan Antliff 2007-04-01 One of the powers of art is its ability to convey the human aspects of political events. In this fascinating survey on art, artists, and anarchism, Allan Antliff interrogates critical moments when anarchist artists have confronted pivotal events over the past 140 years. The survey begins with Gustave Courbet’s activism during the 1871 Paris Commune (which established the French republic) and ends with anarchist art during the fall of the Soviet empire. Other subjects include the French neimpressionists, the Dada movement in New York, anarchist art during the Russian Revolution, political art of the 1960s, and gay art and politics post-World War II. Throughout, Antliff vividly explores art’s potential as a vehicle for social change and how it can also shape the course of political events, both historic and present-day; it is a book for the politically engaged and art aficionados alike. Allan Antliff is the author of *Anarchist Modernism*.

**Twelve Years a Slave** Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**General Catalogue of Printed Books to 1955** British Museum. Dept. of Printed Books 1967

**Rock in the Reservation** Yngvar Bordewich Steinholt 2004

**Soviet Women on the Frontline in the Second World War** R. Markwick 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

**National Union Catalog** 1968

**Higher Education and National Identity** Johannes Remy 2000-01-01 This study focuses on the conflicting aims and deeds of the Russian government and the Polish nationally-minded student youth in the situation which emerged after the closure of the universities in Warsaw and Wilno (Vilnius) in 1832. Thousands of Polish students studied in Russian universities, constituting a considerable portion of the student body. They formed conspiracies, student unions and study circles. Their relations with Russian students entailed both enmity and co-operation. The book analyzes the idea of what it meant to be a Polish student in Russia between 1832 and 1863, and reveals secret disagreements between government politicians concerning the Polish question at the universities.

*The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography* 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

**Literary Scholarship in Late Imperial Russia** Andy Byford 2007 The turn of the twentieth century was a decisive moment in the institutionalisation of Russia’s literary scholarship. This is the first book in the English language to provide an in-depth analysis of the emergence of Russia’s literary academia in the pre-Revolutionary era. In particular, Byford examines the rhetoric of self-representation of major academic establishments devoted to literary study, the canonisation of exemplary literary historians and philologists (Buslaev, Grot, Veselovskii, Potebnia, Ovsianiko-Kulikovskii), and attempts by Russian literary academics of this era to define their work as a distinct form of scholarship (nauka). By analysing a range of academic rituals, from celebrations of institutional anniversaries to professors inaugural lectures, and by dissecting the discourse of scholars’ obituaries, commemorative speeches and manuals in scholarly methodology, Byford reveals how the identity of literary studies as a discipline was constructed in Russia. He provides not only a unique insight into fin-de-siecle Russian literary scholarship, but also an original approach to academic institutionalisation more widely.

**Collective Memory and European Identity** Wilfried Spohn 2016-12-05 Is it possible to create a collective European identity? In this volume, leading scholars assess the link between collective identity construction in Europe and the multiple memory discourses that intervene in this construction process. The authors believe that the exposure of national collective memories to an enlarging communicative space within Europe affects the ways in which national memories are framed. Through this perspective, several case studies of East and West European memory discourses are presented. The first part of the volume elaborates how collective memory can be identified in the new Europe. The second part presents case studies on national memories and related collective identities in respect of European integration and its extension to the East. This timely work is the first to investigate collective identity construction on a pan-European scale and will be of interest to academics and postgraduate students of political sociology and European studies.

**The Emergence of Russian Conititutionalism 1900–1904** K. Fröhlich 2012-12-06 My interest in the topic of this book traces back over more than ten years to my interest in the history of political parties in pre revolutionary Russia. To my late tutor Professor Reinhard Wittram, who guided me during my undergraduate and post-graduate days as a student at the University of Gottingen, lowe a special gratitude for giving my iij,terest its special focus. I. am indebted to him for my academic training more than this book may indicate. He did not see the results of his influence, but he followed my preparatory work with both sympathy and critical attention. My thanks are due equally to Professors Hans Roos (Bochum) and Rudolf Vierhaus (Gbttingen), whose constant advice and help meant continued encouragement. I am further obliged to Professors Dietrich Geyer (Tiibingen) and Hans Kaiset (Oldenburg) and their critical reading of the 1973 draft of my book. In 1977/78, during my revision of the manuscript and its preparation for publication, the most im portant suggestions came to me from many discussions deep into the night with my friend Jurgen Jahnke. To the many others whose names do not appear here lowe my thanks for their help and encouragement.

**Spiers and Surenne’s French and English pronouncing dictionary** Alexander Spiers 1875

*Dictionary Catalog of the Music Collection* New York Public Library. Reference Department 1964

**The Influence of Animism on Islam** Samuel Marinus Zwemer 1920

**Colonizing Russia’s Promised Land** Aileen E. Friesen 2020-02-20 Colonizing Russia’s Promised Land: Orthodoxy and Community on the Siberian Steppe, examines how Russian Orthodoxy acted as a basic building block for constructing Russian settler communities in current-day southern Siberia and northern Kazakhstan.

**Arts & Humanities Citation Index** 1981 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world’s leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals. **Creativity in Education** Anna Craft 2001-04-01 A rounded, comprehensive, guide to issues of practice, pedagogy and policy concerned with creative education.

**Yaman\_Its Early Medieval History** ‘Umārah ibn ‘Alī al-Hakāmī 1892

**Linguistic and Cultural Studies: Traditions and Innovations** Andrey Filchenko 2017-09-18 This book features contributions to the XVIIth International Conference “Linguistic and Cultural Studies: Traditions and Innovations” (LKTI 2017), providing insights into theory, research, scientific achievements, and best practices in the fields of pedagogics, linguistics, and language teaching and learning with a particular focus on Siberian perspectives and collaborations between academics from other Russian regions. Covering topics including curriculum development, designing and delivering courses and vocational training, the book is intended for academics working at all levels of education striving to improve educational environments in their context - school, tertiary education and continuous professional development.