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## *Women in Nineteenth-Century Russia*

Wendy Rosslyn 2012 "This collection of essays examines the lives of women across Russia--from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia--discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"-- Publisher's description.

## Ukraine and Russia in Their Historical Encounter Peter J. Potichnyj 1992

The Time of Troubles Sergeĭ Fedorovich Platonov 1970 Sergeĭ Feodorovich Platonov's Time of Troubles is a classic study of the years 1598-1613, a turbulent and decisive period in Russian history. Available for the first time in English, this work will be a valuable tool for students of the medieval as well as modern periods. Platonov, himself a tragic victim of the regimentation imposed on Soviet cultural life in the 1920s, was born in 1860 and attained immense public and professional recognition in Russia as a leading historian. In his work he synthesized, to a high degree, two major traditions of Russian historiography: the St. Petersburg "school," which emphasized the collection and rigorous use of primary sources, and the Moscow "school" with its socioeconomic and geopolitical approaches. Time of

Troubles represents the finished product of a lifetime spent in research, writing, and teaching. In broad terms it treats nearly a century and a half of Russian history (1500-1648); in detail it scrutinizes developments in the Muscovite State from 1598 to 1613. Some of the major issues covered in this volume are: the growing consolidation of Muscovite absolutism and the formation of a national state; the expansion of Muscovy to the west and southeast; the demise of the boyar class and the rise of the service-gentry; the emergence of serfdom as the social basis of Muscovite society; the cataclysmic end of one dynasty, the House of Rurik, and the beginnings of another, the House of Romanov. For Platonov—who devoted most of his career as a scholar to the study of these dramatic years—the epoch marked nothing less than the great divide between medieval Muscovy and modern Russia, witnessing the downfall of an essentially patrimonial regime and its replacement, after fierce struggles, by a more modern state founded on a new constellation of social groups.

**Lithuania 700 Years** Albertas Gerutis 1969 "Lithuania 700 Years" explores the nation's history from its undecided origins to its struggle for independence. The Lithuanians have been linked to various ancient peoples including the Romans, Greeks, Alans, Herulli, Thracians, Goths, and others. Numerous ethnogenetic theories have evolved, with some of the

oldest theories based on comparisons of languages and religious customs, while others dealt with the subject in an more academic manner. The Liths, or Lithuanians, united in the 12th century under the rule of Mindaugas, who became king in 1251. Through marriage, one of the later Lithuanian rulers became the king of Poland (Ladislaus II) in 1386, uniting the countries. In 1410, the Poles and Lithuanians defeated the powerful Teutonic Knights at Tannenberg. From the 14th to the 16th century, Poland and Lithuania made up one of medieval Europe's largest empires, stretching from the Black Sea almost to Moscow. The two countries formed a confederation for almost 200 years, and in 1569 they formally united. Russia, Prussia, and Austria partitioned Poland in 1772, 1792, and 1795. As a consequence, Lithuania came under Russian rule after the last partition. Russia attempted to immerse Lithuania in Russian culture and language, but anti-Russian sentiment continued to grow. Following World War I and the collapse of Russia, Lithuania declared independence (1918), under German protection. The republic was then annexed by the Soviet Union in 1940. From June 1941 to 1944, it was occupied by German troops, with whom Lithuania served in World War II. Some 240,000 Jews were massacred in Lithuania during the Nazi years. In 1944, the Soviets again annexed Lithuania.

Andrea Fraser Rhea Anastas 2019

**The Practice of Language** M. Gustafsson 2013-04-17 This book shows that philosophers and linguists of quite different brands have tended to give undue priority to their own favorite theoretical framework, and have presupposed that the descriptive scheme invoked by that framework constitutes a pattern to which any linguistic practice somehow has to conform. United by a critical attitude towards such essentialist aspirations, the authors collectively manage to cast doubt on the very attempt to fit the whole of linguistic practice into a general theoretical mould.

Two Lives Vikram Seth 2008 Vikram Seth's

Captivating Book Is The Story Of A Century And Of A Love Affair Across A Racial Divide Shanti Behari Seth Was Born On The Eighth Day Of The Eighth Month In The Eighth Year Of The Twentieth Century; He Died Two Years Before Its Close. He Was Brought Up In India In The Late Years Of The Raj, And Was Sent By His Family In The 1930S To Berlin Though He Could Not Speak A Word Of German To Study Medicine And Dentistry. It Was Here, Before He Migrated To Britain, That Shanti'S Path First Crossed That Of His Future Wife. Henny Gerda Caro Was Also Born In 1908, In Berlin, To A Jewish Family, Cultured, Patriotic And Intensely German. When The Family Decided To Have Shanti As A Lodger, Henny S First Reaction Was, 'Don'T Take The Black Man!' But A Friendship Flowered, And When Henny Fled Hitler'S Germany For England, Just One Month Before The War Broke Out, She Was Met At Victoria Station By The Only Person She Knew In The Country: Shanti. Vikram Seth, Their Great-Nephew From India, Arrived In This Childless Couple'S Life As A Teenage Student. Now He Has Woven Together The Astonishing Story Of Shanti And Henny, And The Result Is An Extraordinary Tapestry Of India, The Third Reich And The Second World War, Auschwitz And The Holocaust, Israel And Palestine, Postwar Germany And 1970S Britain. Two Lives Is Both A History Of A Violent Country Seen Through The Eyes Of Two Survivors As Well As An Intimate Portrait Of Their Friendship, Marriage And Abiding Yet Complex Love. Part Biography, Part Memoir, Part Meditation On Our Times, This Is The True Tale Of Two Remarkable Lives A Masterful Telling From One Of Our Greatest Living Writers. Click Here To See Vikram Seth'S Microsite *The King of Vodka* Linda Himelstein 2010-11-30 Born in a Russian village in 1831, Pyotr Smirnov relied on vodka to turn a life of scarcity and anonymity into one of immense wealth and international recognition. Starting from the back rooms and side streets of nineteenth-century Moscow, Smirnov exploited brilliant

grassroots marketing strategies to popularize his products and ensconce his brand in the thirsts and imaginations of drinkers around the world. His vodka would be gulped in the taverns of Russia and Europe, be praised with accolades at world fairs, and become a staple on the tables of tsars. But his improbable ascent would be halted by the chaos of the Bolshevik Revolution, and only a bizarre set of coincidences—including an incredible prison escape by one of Smirnov's sons in 1919—would prevent Smirnov's legacy from fading into obscurity. Set against a backdrop of political and ideological currents that would determine the course of global events, *The King of Vodka* is much more than a biography of a humble serf who rose to create one of the most celebrated business empires the world has ever known. It is a work of sweeping narrative history on an epic scale.

*Vasily Zhukovsky's Romanticism and the Emotional History of Russia* Ilya Vinitsky 2015-05-31 The first major study in English of Vasily Zhukovsky (1783–1852)—poet, translator of German romantic verse, and mentor of Pushkin—this book brings overdue attention to an important figure in Russian literary and cultural history. Vinitsky's "psychological biography" argues that Zhukovsky very consciously set out to create for himself an emotional life reflecting his unique brand of romanticism, different from what we associate with Pushkin or poets such as Byron or Wordsworth. For Zhukovsky, ideal love was harmonious, built on a mystical foundation of spiritual kinship. Vinitsky shows how Zhukovsky played a pivotal role in the evolution of ideas central to Russia's literary and cultural identity from the end of the eighteenth century into the decades following the Napoleonic Wars.

### **Nation-building in the Post-Soviet**

**Borderlands** Graham Smith 1998-09-10

This book examines how national and ethnic identities are being reforged in the post-Soviet borderland states.

### **Crossing Boundaries, Building Bridges**

Annie Canel 2005-08-08 Women engineers

have been in the public limelight for decades, yet we have surprisingly little historically grounded understanding of the patterns of employment and education of women in this field. Most studies are either policy papers or limited to statistical analyses. Moreover, the scant historical research so far available emphasizes the individual, single and unique character of those women working in engineering, often using anecdotal evidence but ignoring larger issues like the patterns of the labour market and educational institutions. *Crossing Boundaries, Building Bridges* offers answers to the question why women engineers have required special permits to pass through the male guarded gates of engineering and examines how they have managed this. It explores the differences and similarities between women engineers in nine countries from a gender point of view. Through case studies the book considers the mechanisms of exclusion and inclusion of women engineers.

### **Social and Religious History of the Jews**

Salo Wittmayer Baron 1960-04 Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the "hair-of-the-dog" method alleviates the effects of a hangover? Why does marijuana seem to affect one's problem-solving capacity? *Intoxicating Minds* is, in the author's words, "a grand excavation of drug myth." Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the

nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, *Intoxicating Minds* considers the physical consequences of our co-evolution with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies.

Lithuanian Jewish Communities Nancy Schoenburg 1996-01-01 This volume lists, in alphabetical order, the major Jewish communities that existed in Lithuania before World War II. The name of each community is accompanied by information about it: when it was founded, the Jewish population in different years, shops and synagogues, and the names of citizens. An appendix locates each town on a map of Lithuania. Since most of the Jewish communities in Lithuania were destroyed in the Holocaust, this volume will be a valuable tool in recreating a picture of Lithuanian Jewry.

The Women's Liberation Movement in Russia Richard Stites 2021-07-13 Richard Stites views the struggle for liberation of Russian women in the context of both nineteenth-century European feminism and twentieth-century communism. The central personalities, their vigorous exchange of ideas, the social and political events that marked the emerging ideal of emancipation--all come to life in this absorbing and dramatic account. The author's history begins with the feminist, nihilist, and populist impulses of the 1860s and 1870s, and leads to the social mobilization campaigns of the early Soviet period.

*The Epistolary Art of Catherine the Great* Kelsey Rubin-Detlev 2019-08-31 The Epistolary Art of Catherine the Great is the first study to analyse comprehensively the letters of Empress Catherine the Great of Russia (reigned 1762-1796) and to argue that they constitute a masterpiece of eighteenth-century epistolary writing. In this book, Kelsey Rubin-Detlev traces

Catherine's development as a letter-writer, her networking strategies, and her image-making, demonstrating the centrality of ideas, literary experimentation, and manipulation of material form evident in Catherine's epistolary practice. Through this, Rubin-Detlev illustrates how Catherine's letters reveal her full engagement with the Enlightenment and further show how creatively she absorbed and responded to the ideas of her century. The letter was not merely a means by which the empress promoted Russia and its leader as European powers; it was a literary genre through which Catherine expressed her identity as a member of the social, political, and intellectual elite of her century.

**Reading in Russia** Damiano Rebecchini 2016-08-12 "Reader, where are you?", wondered, in the mid-1880s, Mikhail Saltykov-Shchedrin, one of the Russian writers that paid the most attention to the readership of his time. Saltykov-Shchedrin's call did not go unanswered. Over the past two centuries, various disciplines - from the social sciences to psychology, literary criticism, semiotics, historiography and bibliography - alternately tried to outline the specific features of the Russian reader and investigate his function in the history of Russian literary civilization. The essays collected in this volume follow in the tradition but, at the same time, present new challenges to the development of the discipline. The contributors, coming from various countries and different cultures (Russia, the US, Italy, France, Britain), discuss the subject of reading in Russia - from the age of Catherine II to the Soviet regime - from various perspectives: from aesthetics to reception, from the analysis of individual or collective practices, to the exploration of the social function of reading, to the spread and evolution of editorial formats. The contributions in this volume return a rich and articulated portrait of a culture made of great readers.

The Decembrist Movement Marc Raeff 1966 Translated materials related to the secret societies that led an abortive revolt against Nicholas I on December 14, 1825.

*The Cult of Ivan the Terrible in Stalin's Russia* M. Perrie 2001-10-25 Ivan IV, the sixteenth-century Russian tsar notorious for his reign of terror, became an unlikely national hero in the Soviet Union during the 1940s. This book traces the development of Ivan's positive image, placing it in the context of Stalin's campaign for patriotism. In addition to historians' images of Ivan, the author examines literary and artistic representations, including Sergei Eisenstein's famous film, banned for its depiction of the tsar which was interpreted as an allegorical criticism of Stalin.

### **History of Russian Underwater**

**Acoustics** Oleg A. Godin 2008 This book describes, using first-person accounts, the history of the development in the Soviet Union and, later, in Russia of an extremely important technical field and how that history was influenced by WWI, WWII, and the Cold War, by government bureaucracy, in both positive and negative ways, by the economic collapse of the Soviet Union, and most importantly, by the dedicated efforts of vast numbers of individuals, including some of the greatest scientific minds of the 20th century. It will make fascinating reading for engineers and scientists who were engaged in similar work in the West, for historians of the Cold War and of the Soviet Union, and for present day researchers who need to learn about Russian scientific contributions. Because of its importance to national security, much of the research and development effort in underwater acoustics was classified during the Cold War, both in the Soviet Union and the United States. This book presents the first declassified accounts of the development of numerous hydroacoustic systems by individuals having first-hand knowledge of the development efforts.

*Uneasy Careers and Intimate Lives* Pnina G. Abir-Am 1987 These pioneering studies of women in science pay special attention to the mutual impact of family life and scientific career. The contributors address five key themes: historical changes in such concepts as scientific career, profession, patronage, and family; differences in

"gender image" associated with various branches of science; consequences of national differences and emigration; opportunities for scientific work opened or closed by marriage; and levels of women's awareness about the role of gender in science.

### **Martin Buber & Christianity; a Dialogue Between Israel and the Church**

Hans Urs Von Balthasar 1905-1988 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Lyric Complicity** Daria Khitrova 2019 Blending close literary analysis with social and cultural history, Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning. Poetry during the Golden Age was not a one-way avenue from author to reader. Rather, it was participatory, interactive, and performative.

*Memory Crash* Georgiy Kasianov 2021-05-15 This account of historical politics in Ukraine, framed in a broader European context, shows how social, political, and cultural groups have used and misused the past from the final years of the Soviet Union to 2020. Georgiy Kasianov details practices relating to history and memory by a variety of actors, including state institutions, non-governmental

organizations, political parties, historians, and local governments He identifies the main political purposes of these practices in the construction of nation and identity, struggles for power, warfare, and international relations. Kasianov considers the Ukrainian case in the context of a global increase in the politics of history and memory, with particular emphasis on a distinctive East-European variety. He pays special attention to the use and abuse of history in relations between Ukraine, Russia and Poland.

The Essential Talmud Adin Steinsaltz 2010  
**Reading in Russia. A History of Reading in Modern Russia** Damiano Rebecchini 2020

**Uzbek Literary Politics** Edward Allworth 1964

Support, Resistance and Pragmatism Margrethe B. Søvik 2007

*Consolidated Translation Survey* United States. Central Intelligence Agency 1970-11

**The Contest for the Legacy of Kievan Rus'** Jaroslaw Pelenski 1998 An historical study of the contest for the legacy of Kievan Rus. This contest was conducted by the various Slav states - Russia, the Ukraine and Poland - with the aim of establishing direct historical continuity to Kievan Rus in order to validate their claims to its legacy.

Lesbian Utopics Annamarie Jagose 2017-09-29 In *Lesbian Utopics*, Annamarie Jagose surveys the construction of the lesbian and finds her in a cultural space that is both everywhere and, of all places, nowhere. The "lesbian", in other words, is symbolically central, yet culturally marginal.

The Empire and Nationalism at War Eric Lohr 2014-11-01 "In this multi-author collection historians examine the nature, ambitions, and limitations of empire and the role these played in the First World War. The volume further analyzes how and why the war facilitated the rise of national movements across Eastern Europe, bringing about the downfall of centuries-old monarchies and engendering the establishment of vulnerable successor states."--Provided by publisher.

**National Bolshevism** David Brandenberger 2002 During the 1930s, Stalin and his entourage rehabilitated famous names from the Russian national past in a propaganda campaign designed to mobilize Soviet society for the coming war. In a provocative study, David Brandenberger traces this populist "national Bolshevism" into the 1950s, highlighting the catalytic effect that it had on Russian national identity formation.

**Culture of the Future** Lynn Mally 1990-01-01 "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University

**Workers and Intelligentsia in Late Imperial Russia** Reginald E. Zelnik 1999  
**The Evolution of Knowledge** Jürgen Renn 2020-01-14 A fundamentally new approach to the history of science and technology This book presents a new way of thinking about the history of science and technology, one that offers a grand narrative of human history in which knowledge serves as a critical factor of cultural evolution. Jürgen Renn examines the role of knowledge in global transformations going back to the dawn of civilization while providing vital perspectives on the complex challenges confronting us today in the Anthropocene—this new geological epoch shaped by humankind. Renn reframes the

history of science and technology within a much broader history of knowledge, analyzing key episodes such as the evolution of writing, the emergence of science in the ancient world, the Scientific Revolution of early modernity, the globalization of knowledge, industrialization, and the profound transformations wrought by modern science. He investigates the evolution of knowledge using an array of disciplines and methods, from cognitive science and experimental psychology to earth science and evolutionary biology. The result is an entirely new framework for understanding structural changes in systems of knowledge—and a bold new approach to the history and philosophy of science. Written by one of today's preeminent historians of science, *The Evolution of Knowledge* features discussions of historiographical themes, a glossary of key terms, and practical insights on global issues ranging from climate change to digital capitalism. This incisive book also serves as an invaluable introduction to the history of knowledge.

**"Smart Technologies" for Society, State and Economy** Elena G. Popkova

2020-10-15 This proceedings book presents a comprehensive view of "smart" technologies and perspectives of their application in various areas of economic activity. The authors of the book combined the results of the cutting-edge research on the topic of "smart" technologies in the digital economy and Industry 4.0 and developed a unified scientific concept. The current experience has been considered, and the prospects for the application of "smart" technologies in society to promote social advance have been identified. "Smart" technologies in public administration and law, as well as the experience in development of e-government, have been examined. "Smart" technologies in business activity have been studied, and the transition from digital business to business 4.0 has been justified. The book contains the collection of the best

works following the results of the 13th International Research-to-Practice Conference "Smart Technologies" for society, state and economy which was run by the Institute of Scientific Communications (ISC) and was held on July 2-3, 2020. The target audience of this book includes researchers investigating fundamental and applied problems of development of "smart" technologies, as well as concerned parties outside the academic community, in particular, representatives of the digital society, high-tech business entities and officials regulating the digital economy and Industry 4.0.

*The History of Liberalism in Russia* Victor Leontovitsch 2012 "In this highly original study, Victor Leontovitsch offers a reinterpretation of liberalism in a uniquely Russian form. He documents the struggles to develop civil society and individual liberties in imperial Russia up until their ultimate demise in the face of war, revolution, and the collapse of the old regime. This is the first English-language translation of Leontovitsch's monumental work, which was originally published to critical acclaim in German in 1957."-- Project Muse.

**Gender and Institutions** Moira Gatens 1998-11-09 This interdisciplinary 1999 collection explores institutional design from a feminist perspective.

*Kurban in the Balkans* Biljana Sikimić 2007-03-21

**Ukraine** Taras Kuzio 2002-09-11 *Ukraine: State and Nation Building* explores the transformation of Soviet Ukraine into an independent state and examines the new elites and their role in the state building process, as well as other attributes of the modern nation-state such as borders, symbols, myths and national histories. Extensive primary sources and interviews with leading members of Ukrainian elites, show that state building is an integral part of the transition process and cannot be divorced from democratization and the establishment of a market economy.